

Partytura

Justice day

Marcin Werner
motyw: Nathan Pinard

Moderato (= 80)

The musical score consists of eight staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flet (Flute), Obój (Oboe), Klarnet B (Bass Clarinet), Fagot (Bassoon), Róg F (French Horn), Skrzypce 1 (Violin 1), Skrzypce 2 (Violin 2), Altówka (Cello), Wiolonczela (Double Bass), and Podwójny bas (Double Bass). The score is set in common time (indicated by '3') and includes dynamic markings such as 'Moderato (= 80)', 'f' (fortissimo), and 'mf' (mezzo-forte). The music features sustained notes and rhythmic patterns typical of a fanfare or march.

NG Theme

NG Theme

3

16

Fl.

Ob.

Kl. B.

Fagot

16

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is divided into two systems, each containing five staves. The top system (measures 16-17) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Kl. B.), Bassoon (Fagot), and Rög. The bottom system (measures 16-17) includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 16 begins with sustained notes followed by eighth-note patterns. Measure 17 starts with sustained notes, followed by a dynamic marking *ff*, and concludes with a dynamic marking *f*. The violins play sixteenth-note patterns, while the other instruments provide harmonic support. The bassoon and double bass play sustained notes throughout both measures.

NG Theme

Allegro (=100)

NG Theme

5

30

Fl.

Ob.

Kl. B

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

NG Theme

6

Fl.

Ob.

Kl. B.

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

34

ff

f

f

f

f

f

NG Theme

7

Fl.

Ob.

Kl. B.

Fagot

Róg

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38

38

NG Theme

8

Fl. Ob. Kl. B. Fagot Róg Vln. 1 Vln. 2 Vla. Vc. D.B.

42

Tempo I

p

NG Theme

Fl. Ob. Kl. B. Fagot

Róg

Vln. 1 Vln. 2

Vla.

Vc. D.B.

NG Theme

10

Allegro (=100)

57

Fl.

Ob.

Kl. B.

Fagot

Rög

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegro (=100)

mf

Allegro (=100)

mp Allegro (=100)

Allegro (=100)

mp Allegro (=100)

Allegro (=100)

mp Allegro (=100)

mp Allegro (=100)

mp Allegro (=100)

mp Allegro (=100)

mp

NG Theme

11

NG Theme

12

Fl.

Ob.

Kl. B

Fagot

Rög

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

66

(8^{va})

NG Theme

13

NG Theme

14

Fl.

Ob.

Kl. B.

Fagot

Rög

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

NG Theme

15

Fl. Ob. Kl. B Fagot Róg Vln. 1 Vln. 2 Vla. Vc. D.B.

75

Fl. Ob. Kl. B Fagot Róg Vln. 1 Vln. 2 Vla. Vc. D.B.

NG Theme

16